



# DESERTSCAPE

## INTERNATIONAL FILM FESTIVAL

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### DESERTSCAPE INTERNATIONAL FILM FESTIVAL

**Welcomes Filmmaker, Colin Cunningham (“Falling Skies,” “Preacher,” “Centigrade”)**

**St. George, UT--** Film and Media Alliance of Southern Utah (FMASU) just announced that actor/filmmaker Colin Cunningham will serve as a special guest and Jury Member at the 2021 Desertscape International Film Festival, running Wednesday, June 23rd to Saturday, June 26th at the historic Electric Theater. Known for his noteworthy appearances as John Pope in [“Falling Skies”](#) and Major Paul Davis in [“Stargate SG-1,”](#) you may also recognize this talented presence from

[“Preacher,”](#) [“Best in Show,”](#) [“Zacharia,”](#) and SyFy’s twisted gem, [“Blood Drive.”](#) Additionally, Cunningham is the writer, director, and star of the award-winning “Twilight Zone”-inspired short film, [“Centigrade.”](#) This taut and undeniably intense thriller weaves its nightmarish tale around a man who finds himself trapped within a camper as it barrels down a desert highway during an unbearable heatwave. How did he get there? You’ll have to see the short to find out. “Centigrade” will play during the Desertscape After Dark Film Block at 9 PM on Friday, June 25th. But that’s not all! On Saturday, June 26th at 12:30 PM, join Desertscape for a Conversation With Colin Cunningham/Luncheon. During this intimate 1-hour long conversation, Cunningham will share insight on his years in the business but he’ll also talk a bit about the film project he’s currently working on. Cunningham is every bit as accessible as he is talented therefore, this is a Desertscape event you won’t want to miss. Our Conversation With Colin Cunningham/Luncheon will include a Honolulu Grill-catered meal. It will be open to Badge Holders and Day Pass Holders. If space permits, the conversation will be open to the public as well.

For DIFF2021 schedule and ticket info, visit; <https://www.fmasu.com/2021desertscapeprogram>

Adam Mast, Director of Desertscape International Film Festival, said: *“We consider ourselves incredibly fortunate to have Colin Conningham as a Desertscape Jury member and as a panel guest. Beyond being a supporter of the local arts scene, he’s generous, talented, giving, and approachable. We’re absolutely thrilled to share his short film “Centigrade” with what we’re certain will be an eager After Dark crowd and we’re equally excited to hear Colin talk about his recent project at our luncheon on Saturday, June 26th.”*

John Pugh, Director of Desertscape International Film Festival, said: *“After meeting Colin at the Kanab Film Festival in 2019, I’ve been really impressed with his professional and creative work ethic. I’ve really gotten to know him creatively over the last few months and I truly feel blessed to have him on board to serve on the Desertscape Jury and to have him be part of a panel at this year’s festival. And having the opportunity to see “Centigrade” on the big screen again is the icing on the cake. Looking forward to working with Colin on future projects!”*

**DESERTSCAPE INTERNATIONAL FILM FESTIVAL**-- Since 2019, the Desertscape International Film Festival has served as a platform for filmmakers from all over the world to share their work in a theatrical setting. Additionally, Desertscape prides itself on creating a source of grand entertainment and enlightenment for its many attendees. While Desertscape is still very much in its infancy it has grown exponentially over the last few years seeing an increase in both submissions and attendance from 2019 to 2020. The goal is to see Desertscape evolve and emerge as a Southern Utah staple for years to come.

**FILM AND MEDIA ALLIANCE OF SOUTHERN UTAH (FMASU)**-- Formed in 2017, FMASU is a 501(C)(3) nonprofit designed to encourage, inspire, nurture, and educate filmmaking talent and to preserve film history and the theatrical experience. FMASU does this by way of several film-related events throughout the year, including; Desertscape International Film Festival, HorrorFest International, The Electric Film Series, A Merry Movie Christmas, and the Guerilla Filmmaking Challenges--quick turnaround filmmaking competitions that take place three times per year. While FMASU prides itself on its Southern Utah roots, it is equally interested in championing storytellers from all around the world. Of course, the primary goal is to engage everyone through the culturally expansive nature of the world's greatest art form: Cinema!

To learn all about FMASU and or to donate, log on to [fmasu.com](http://fmasu.com).

